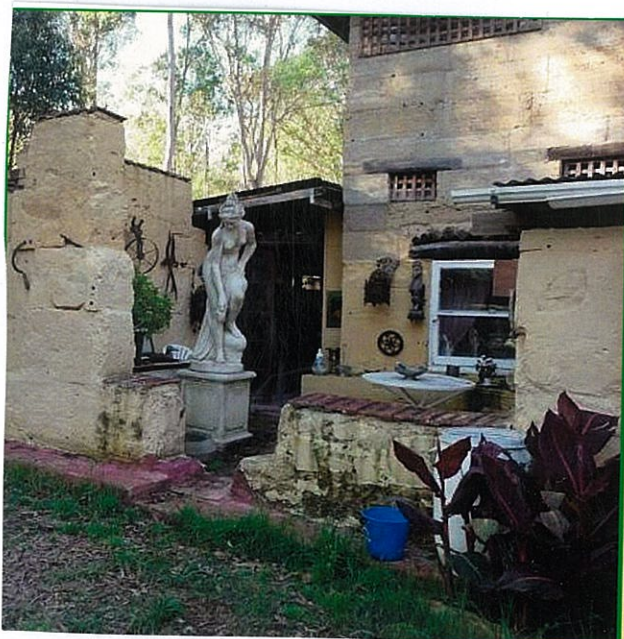


# FACE TO FACE TEACHING



From: *The Dreamtime Book. Australian Myths*  
in paintings by Ainslie Roberts and text by Charles P. Mountford.



## *Candle and Kerosene Nights*

*Fridays & Saturdays - Dusk till Late*

*Bric-a-Brac Museum & Art Gallery*

*Exclusive Prints & Jewellery*

*BYO Meals & Drinks*

*" An Experience Not To Forget. "*

*Entry by Gold Coin Donation*

*Exclusive seating for party of 8*

**25 Reedy Road, Cattai**

**Bookings Essential on**

**The Art Exhibition 1971 - written by...  
C Davey, Fathers' Association**

Here, for the first time, under the soaring roof of Benildus Hall, set in a beautiful Australian landscape, visitors were able to admire and appreciate the work of many leading Sydney artists and craftsmen.

Never before in the Hills District has there been such a rich variety of work for inspection and sale. Nearly two thousand people visited the Exhibition, which was officially opened on Friday, 9th July by radio personality Mr John Pearce. O.B.E.

Paintings by established Australian artists from well known city galleries were on view along with those by artists from many suburban art societies. The Argyle Arts Centre provided work by contemporary artists and artisans in many fields.

Pottery, sculpture, hand enamelled copper, hand-crafted copperware, pewter and fashion jewellery were eagerly purchased. Selection of a painting became a combined affair as husbands discussed with their wives the purchase of possibly their first original painting.

One of the highlights of the Exhibition was the display of art work by the boys themselves. Under the very versatile and capable direction of Mr A Bark, the College Art Master, these boys showed just what talent can be brought to light by encouragement in their efforts.

One of the prime objectives of the Exhibition was to stimulate interest in and appreciation of Australian artists and craftsmen. The Fathers' Association hopes that this interest will be maintained, as the show proved to be a most stimulating and memorable occasion.



**Author's Background**

**Born 20.12.1928**

- 1. **H.S.C. (HOLLAND)** 1947  
4 Unit Maths, Mechanics, Technical Drawing  
Physics, Chemistry, Biology, Political Economy  
History, Geography, Dutch, English, French  
German, Art, P.E.
- 2. Certificate of Ability, Nautical College Holland, 1949
- 3. Diploma 3rd. Mate, Sea Going Trade Holland 1951
- 4. Diploma 2nd. Mate, Sea Going Trade Holland 1954
- 5. Spanish Commercial Correspondence Holland 1954
- 6. French Commercial Correspondence Holland 1958
- 7. English Commercial Correspondence Holland 1961
- 8. Language Studies: Friesian, Italian, B.A. French
- 9. High School Teacher: English & French Holland 2 yrs

- 10. High School Teacher Australia 14 yrs
- De La Salle, Ashfield**  
Latin, French & English.
- St. Dominic's, Kingswood**  
Creative Writing, English, English, Subject Master Technical Drawing
- Patrician Brothers, Granville**  
Creative Writing, Mathematics, Subject Master Music
- Oakhill College, Castle Hill**  
Creative Writing, Mathematics, Subject Master Technical Drawing, French & Art
- 11. Insurance & Real Estate Agent (Finance)
- 12. Owner Builder (Rammed Earth)
- 13. Hawkesbury Adult Education Creative Writing, Spanish.
- 14. Professional Musician Accordion, Flamenco Guitar.
- 15. Author of Textbooks English & Mathematics K-12
- 16. Private Tutor since 1976:
- 17. Soccer Coach

**THE 3RS**